

TRUNCHBULL

An exception?

(#10 – THE HAMMER *begins.*)

THE HAMMER

(TRUNCHBULL:) To the rules? In my school?


Quirky, not too fast


4 (TRUNCHBULL:)


Musical notation for the first line of the song. It starts with a treble clef and a 4/4 time signature. The first measure is a whole rest. The second measure is a quarter rest. The third measure contains the lyrics "Look at these trophies," with notes for "Look" (quarter), "at" (quarter), "these" (quarter), and "tro - phies," (quarter).


Musical notation for the second line of the song. It starts with a treble clef and a 4/4 time signature. The first measure is a quarter rest. The second measure contains the lyrics "See how my trophies gleam" with notes for "See" (quarter), "how" (quarter), "my" (quarter), "tro - phies" (quarter), and "gleam" (quarter). The third measure is a quarter rest. The fourth measure contains the lyrics "in the sun - light?" with notes for "in" (quarter), "the" (quarter), "sun - light?" (quarter).

Musical notation for the third line of the song. It starts with a treble clef and a 4/4 time signature. The first measure contains the lyrics "See how they shine?" with notes for "See" (quarter), "how" (quarter), "they" (quarter), and "shine?" (quarter). The second measure is a quarter rest. The third measure contains the lyrics "What do you think it" with notes for "What" (quarter), "do" (quarter), "you" (quarter), "think" (quarter), and "it" (quarter).

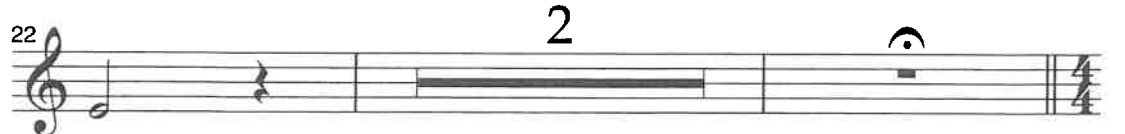
10  took to be-come Eng - lish Ham - mer Throw - ing

12  Champ-ion Nine - teen - six - ty - nine? Do you


15  think in that mo - ment when my big mo - ment

18  came That I treat - ed the rules with cas - ual dis -

(TRUNCBULL:) No, no, no, no, no!

22  dain?

Simply

26 (TRUNCBULL:)  If you want to throw the ham - mer for your count - ry



You have to stay in-side the cir - cle all the



time. If you want to make the team you don't need



hap-pi-ness or self-es - teem, You just need to keep your

(TRUNCHBULL:) Sing, children!



feet in-side the line.

2! 3! 4!

**TRUNCHBULL,
LITTLE KIDS:**



If you want to throw the ham - mer for your count-ry

BIG KIDS:



If you want to throw the ham - mer, Bam - bi-na-tum

45

You have to stay in-side the cir - cle all the
est ma-gi-tum. have to stay in-side the cir - cle.
(hard G)

48

TRUNCHBULL:

time. And
Cir - cu-lum ma - gi - tum, ma-gi - tum.
("Ser-cu...")

(TRUNCHBULL:)

50

if you want to teach suc - cess, you don't use

(TRUNCHBULL:)

52

sym-pa-thy or ten - der-ness. You have to force the lit-tle
ALL KIDS:
ten-der-ness

(TRUNCHBULL:)

(TRUNCHBULL:) Sing, Jenny!

55

squits to toe the line.

The musical notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. The lyrics 'squits to toe the line.' are written below the staff. The first four notes correspond to the words 'squits', 'to', 'toe', and 'the'. The fifth note is a whole note, and the sixth note is a whole note with a fermata. The piece ends with a double bar line and a key signature change to one sharp.