



# Auditions

Be sure to sign up for an audition time online at [www.OakviewChoirs.com/auditions](http://www.OakviewChoirs.com/auditions)

Performances are May 15, 16 & 17 at 7pm. Call time is at least 2 hours before the show (5:00pm).

You **MUST** be available for dress rehearsals on May 12, 13 and 14 from 3:00-7:00pm.

Name: \_\_\_\_\_ Height: \_\_\_\_\_ Grade: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

Parent/Guardian Phone #: • Preferred: \_\_\_\_\_ • Alternate: \_\_\_\_\_

Parent/Guardian E-mail: \_\_\_\_\_

Please check which parts you are interested in:

- |                                      |                                      |  |  |
|--------------------------------------|--------------------------------------|--|--|
| <input type="checkbox"/> Elsa        | <input type="checkbox"/> Anna        | <input type="checkbox"/> Kristoff          | <input type="checkbox"/> Hans              |
| <input type="checkbox"/> Olaf        | <input type="checkbox"/> Sven        | <input type="checkbox"/> Young/Middle Elsa | <input type="checkbox"/> Young/Middle Anna |
| <input type="checkbox"/> Pabbie      | <input type="checkbox"/> Bulda       | <input type="checkbox"/> Weselton          | <input type="checkbox"/> Oaken             |
| <input type="checkbox"/> King Agnarr | <input type="checkbox"/> Queen Iduna | <input type="checkbox"/> Bishop            | <input type="checkbox"/> Ensemble          |

\*\*  I will accept any role offered to me.

*\*\*Only check this box if you truly are interested in being in the show in ANY capacity. If you are only interested in a principal part, you will be considered fairly.*

## REHEARSAL INFORMATION

You must list **ALL** possible conflicts on the attached calendar. Most rehearsals are not yet scheduled. We try our best to work around conflicts as long as we have them up front. Please mark with an "X" (conflict) on any unavailable dates.

**IF YOU ARE CAST:** Each cast member is responsible for selling program ads to fund our production. Please be aware that the directing team reserves the right to remove you from the production at any time for any reason. One adult per student in the cast is required to sign up for a volunteer job.

Signatures: \_\_\_\_\_ Date: \_\_\_\_\_

Auditionee

\_\_\_\_\_ Date: \_\_\_\_\_

Parent/Guardian

Name \_\_\_\_\_ # of Rehearsal Conflicts: \_\_\_\_\_ Character: \_\_\_\_\_  
 (leave blank) (leave blank)

**NOTE:** Please mark the dates that are **conflicts** for you with an "X".

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>MAR 3</b> First Read-Thru	<b>4</b> No Rehearsal	<b>5</b>	<b>6</b> No Rehearsal	<b>7</b>
<b>10</b>	<b>11</b> Parent Meeting @ 5:30pm	<b>12</b>	<b>13</b>	<b>14</b>
<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b> No Rehearsal
<b>24</b> No School	<b>25</b> No School	<b>26</b> No School	<b>27</b> No School	<b>28</b> No School
<b>31</b>	<b>APR 1</b>	<b>2</b>	<b>3</b>	<b>4</b>
<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>
<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b> No Rehearsal	<b>18</b> No School
<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b> No Rehearsal	<b>25</b> No Rehearsal
<b>28</b>	<b>29</b>	<b>30</b>	<b>MAY 1</b>	<b>2</b>
<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>
<b>12</b> Dress Rehearsal	<b>13</b> Dress Rehearsal	<b>14</b> Dress Rehearsal	<b>15</b> SHOW	<b>16</b> SHOW <b>17</b> SHOW